

J ▶ M Junction Arts & Media

2025



UVJAM.ORG

COMMUNITY OF MEDIA MAKERS

MEDIA PRODUCTION SERVICES

ALL-AGES MEDIA EDUCATION

ACCESS FOR ALL

What's your JAM?

J ▶ M



IMPACT REPORT

LETTERS FROM THE EXECUTIVE DIRECTOR & BOARD CHAIR



JAM 2025 STAFF

Samantha Davidson Green,
Executive Director

Chico Eastridge, Sr. Producer
& Technical Director

Jordyn Lich, Production
Manager & Producer

Nick Arvizu, Digital Content
Manager

Cedar O'Dowd, Community
Outreach Coordinator

Mike Cannon, Operations
Manager & Producer

Noah Mauchly, Media
Education & Membership
Coordinator

Ana Liu, Communications
Coordinator

Producers & Media
Educators: Jan Abbott,
Rayce Gilbert, Richard
Neugass, Rick Russell, Bea
Couser, Kelsie Hogue, Ivan
Hacker, Kate Barber, Drew
Boyce, Jordan Slusser

Interns & Fellows: Kevin
Donovan, Ali Reza Punjani,
David Cassedy, Anna
Flaherty, Maria Hebling, Toj
Marceau, Nina Patriquin,
Lia Golec

Greetings!

I'd like to begin my reflection on 2025 at JAM by letting you know I won't use an AI/LLM at any stage of writing this piece. While I recognize the utility of artificial intelligence as a tool, I want to face the difficult task of wrestling my own thoughts into form. For better or worse, this is my best effort to tell the story of JAM's impact in 2025 in my own voice.

2025 was a year of dramatic disruption in the nonprofit and public media sectors. The year started with sweeping federal funding cuts and targeting of organizations with stated DEI commitments. We watched powerlessly as the Corporation for Public Broadcasting was eliminated and colleagues at Vermont Public, Vermont Humanities, and NH Arts Council lost their jobs. In a stroke, inclusive language was scrubbed from the websites of higher ed and other institutions seeking to avoid crippling and punitive losses of funding. To top it off, I believe history will mark 2025 as the year we woke up to artificial intelligence as a civilization-changing force that will spare none of us.

Against this backdrop, 2025 was a year of resilience and purpose at JAM. We stayed true to our commitment to provide gavel-to-gavel media coverage of local democracy and school districts in Hanover, NH, Hartland, Hartford and Norwich, VT and SAU88 in Lebanon, NH. JAM's media education programs flourished, with growing participation at all ages, from youth to our "Digital Seniors" – evidence of our shared need to create. JAM brought more than 3,000 members of the public together for events, such as bimonthly group "Lampshade Poets" and screening of documentary film *The Librarians* about threats to free speech, to share stories and find solutions to our shared challenges. JAM launched the Digital Media Literacy Toolkit to support healthier media habits. And as for DEI? Not only JAM didn't back down from our core commitments to creativity, diversity, democracy, community, and empowerment, but we renewed our dedication to uphold free speech and uplift independent voices as essential underpinnings of democracy and a thriving community.

We are pleased to share JAM's 2025 Impact Report, a co-creation of many authors, including you. YOU – the human beings of our community – are our purpose at JAM. The media we create and use are merely tools to serve humans and the "democracy of species" whose planet we share. We will always measure our impact by this standard. How well did we improve each other's lives through media this year? I hope you will be inspired by what follows.

Last, I'd like to invite you to join me in embracing the idea of "Collective" Intelligence. At JAM, we recognize that none of us creates alone. None of us thinks alone. We are inextricably connected through nature, language, history, economic circumstances, and culture, all of which influence our ideas, identities and stories. Every day at JAM we witness the creative power of our community's collective intelligence. People first, then reach for the tools (including AI) to serve. JAM is standing strong as your community media arts partner. We're in this together!

Warmly,
Samantha Davidson Green
Executive Director



BOARD OF DIRECTORS

Tamara Waraschinski, *Chair*
Joe Major, *Vice-Chair*
Daniel Maxell Crosby,
Treasurer
Sam Kaas, *Secretary*
Ali Reza Punjani, *Tuck Board*
Fellow
Jennie Chamberlain
Johanna Evans
Amber Davis Hanna
Craig Sterritt
Alex Torpey
Jim Zien

Never before in our history have we faced such instant access to information, while at the same time seeing independent media under attack. Simultaneously, the ongoing consolidation of the US media system has made democracy a lot more fragile. In this environment, there is an urgent need to cultivate wisdom, discernment, and the skills to verify origins, truth, and accuracy.

JAM exemplifies what strengthens freedom and democracy by broadcasting, collecting, platforming, creating, archiving, and connecting the living, breathing, creative network of human beings in the Upper Valley.

JAM's role as the community's keeper of memory and nurturer of human expression is central to our mission. Like an antidote to our ever-more fragmented and overwhelming media landscape, JAM proves that we can simultaneously look to the future, embrace new forms of media and technology, and still make human connection central to our daily lives.

Thank you for being part of a root network that celebrates hope, diversity, independence, and community. We look forward to continuing this wild ride through the 21st century with you, envisioning a joyful future in which we all play an active part.

Tamara Waraschinski
Chair, Board of Directors



DIGITAL MEDIA LITERACY



YOUTH ATTENDANCE

65
JAM Camp

28
JAM Club

47
Lego animation

230
Total youth (70% increase from 2024)

CAREER DEVELOPMENT

9
College Production interns & job shadows

75
WRIF Filmmaker Friday workshops, Emerging Filmmakers, Pitchfest, & work experience participants

30
Event & production volunteers

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"I've wanted to make films forever, and JAM made that possible."

When I first started making short films, I joined JAM's afterschool club. Later, a teacher at my school saw my work and asked me to make a documentary about a boys' group he leads. My JAM mentors showed [the film to] a local filmmaker who was making a feature on a similar subject called *Gone Guys*. He liked it so much he asked me if he could share it alongside his film at screenings throughout Vermont. Being a 15 year-old freshman in high school, I am incredibly lucky to have JAM as a local resource now."

- Kai Hamalainen, Hartford High Student



2025 GRANT FUNDERS & SPONSORS

AARP Vermont
Adimab Lab, LLC Community Grant
The Dorothy & Jack Byrne Foundation
BioXCell
Center for Cartoon Studies
Claremont Savings Bank Foundation
Comcast Subscribers - Hanover, NH; Hartford, Hartland & Norwich VT
The Couch Family Foundation
Fat Hat Clothing Co.
Green Mountain Economic Development Corporation
Harper Environmental, a division of John Turner Consulting

Hartford Area Chamber of Commerce
Honey Field Farm
Jake's Deli
Jane B. Cook 1992 Charitable Trust
John M. Bissell Foundation
The Joyful Living Fund
J.R. Liggett Ltd.
Leslie Center for the Humanities at Dartmouth College
LGBTQIA+ Employee Network at Dartmouth College
M&T Bank Foundation
Mascoma Bank
NH Charitable Foundation
Northern Stage
Norwich Lions Club
Norwich Women's Club

Office of Pluralism and Leadership at Dartmouth
Outright Vermont
Putnam's Vine/yard Revolution
The Richards Group
The Rowley Agency, Gallagher Insurance
The Sharon Academy
Starface
Stettenheim Foundation
Still North Bar & Books
State of Vermont
Vermont Arts Council
Vermont Community Foundation
Vermont Humanities
VTel Subscribers - Hartland, VT

MEDIA MAKER COMMUNITY



ADULT EDUCATION

346

Total adult media ed participants

19

JAM Media Maker Members

COMMUNITY PRODUCTIONS

132

Productions

174

Videos

121

Hours

71

Podcast episodes

28

Podcast creators

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"My involvement with JAM has been one rewarding surprise after the other."

Being part of the JAM Media Maker community has meant a great deal to me. I'm grateful for the support, encouragement, and creative energy that surrounds it. It's been an important space not just for showcasing work, but for my growth as a filmmaker. Winning a JAMMY in the 'He Be Watching!' category was an honor, but being recognized as an Emerging Filmmaker in the White River Indie Festival was truly the highlight."

– Mike Purvis, JAM Media Maker & Emerging Filmmaker

THANK YOU, 2025 SUPPORTERS!

JAM Leadership Circle

Peggy & Todd Allen
Liora Alschuler
Narain Batra
Robert Berner
Steven Boyce
Faith Catlin
Richard & Helen Davidson
Kevin Donovan
Jill Fischer
Nora Jacobson
Donald Kollisch
Carola Lea
Joseph Major
Daniel Maxell Crosby
Susan McCaslin
Peter Money
Kyle & Adele O'Dowd
Cindy Pierce
Sharon Racusin
Judith Reeve
Kim Souza
Craig Sterritt
Bonnie & Clint Swift
Signe Taylor
Tamara Waraschinski
Jim Zien

JAM Champions

Matt Bucy
Hermit Hill Farm
Family Fund

Joyful Living Fund
David & Phyllis Oxman
Ben Silberfarb
Bill & Jane Stetson

JAM Sustainers

Pam Ahlen
Anonymous Vanguard Charitable
Deborah Bacon Nelson
Kate Barber
Chris Bentivoglio
Rachel Bernsen
Lynore Bolton
Angelique Bouthot
Laura Braunstein
Carolyn Brennan
Anne Baird & Stephen Campbell
Eugene Cassidy
Jonathan & Katy Chaffee
James Coleman
Amber Davis Hanna
Laura Di Piazza
Sean Donahue
John Echtenach
Evelynn Ellis
Johanna Evans
Margaret Fanning
Joie Finley
Siena Fleischer
Clare Forseth
Nash Foundation

Gerd Gemunden
Jarvis Grant
Susan & Ronald Green
Anita Hamalainen
Nancy Heyl
Tracy Hill
Jason Hill
Elyse Holsberg
Susan Johnson
Sam Kaas
Sara Chaffee & Josh Kilham
Carla Kimball
Katie Kitchel
Barbara Krinitz
Elizabeth Kurylo
Bruch Lehmann
Isabella Martin
Jessica McDonough
Mark McGonis
Peter Mendes
Eric Miller
Linda Miller
Jordan Mueller
Robert O'Leary
Margaret Olnek
Sunny Payson
Jacob Pelletier
Robert Powell
Julia Rabig
Joanna Rapf
Revolution
Lorri Rich

Jennifer Shepherd
Adrienne Soler
Jeremy Sterritt
James Sturm
David & Susan Taylor
Jen Thygesen
Stanton Williams
Lisa Zimble

JAM Fans

Nicholas Arvizu
Melissa Avery
Fern Barber
Bill Chabot
Joe Clifford
Priscilla Connolly
Marta Dansie
Kim Dixon
Carolyn Dugas
Helen Esmond
Ethan Felson
Jon Fox
Kathryn Gamble

Jordan Green
Tracy Hill
Melissa Jacobson
Karl Kemnitzer
Pamela Kneisel
David Kraemer
Rosalind Lee
Kendra Lintner
Linda Mackay
Giavanna Munafò
Leo Myers
Mary O'Brien
Pam Papdemas
Kathy Pickens
Sarah Prunk
Mike Purvis
Jessica Raymond
Michelle Rogge
Jill Rubin
Kathleen Shepherd
Kathy Stroffolino
Martha & Mark Tecca



SOCIAL CONNECTION THROUGH STORIES



ATTENDANCE

33

Digital Media for Seniors participants

3K+

JAM Center visitors

WHITE RIVER INDIE FILM FESTIVAL

781

Attendees

18

Feature films

16

Local films

1.1K+

Box Office tickets

58

WRIF Filmmaker Friday workshop attendees

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"Curiosity and the prospect of learning new skills

that might help me do the work I love doing as a visual artist, writer and teacher prompted me to register for JAM's Digital Media Creation Course for Seniors in September 2025. The experience offered way more than I could've imagined: JAM's encouraging and supportive crew of tech-savvy instructors answered all of my questions and inspired me to consider new challenges and possibilities for creative projects."

– Judith Taylor, JAM Digital Senior Participant



2025 JAM MEMBERS

- | | | |
|------------------------------|---------------------------|-----------------------|
| Perry Allison | Dana Clawson | Margaret Olnek |
| Liora Alschuler | James Coleman | Marcy Paini |
| Arianne & Eden Arnold | Douglas Coughlin | Lynn Parker |
| Jayne Aronson | Nick Dahl | Mike Purvis |
| Alison Baker & Keegan Harris | Christian Henrich | Malcolm Sharlet |
| Narain Batra | Jason Hill & Alden Wicker | Leah Stein |
| Kesstan Blandin | John Houston | Jude Stull |
| Lynore Bolton | Carla Kimball | Kai Snyder-Hamalainen |
| Julianne Borger | Barbara Krinitz | Olga Synkova |
| Madeline Borowitz | Rhiannon Larsen | Judith Taylor |
| Laura Bradley | Meira Leonard | Sue & David Taylor |
| Casey Carney | Tom McCleary | James Washington Jr. |
| Marc Chabot | Frances Mize | Becca White |
| Kristin Clark | Duncan Nichols | Hayden Young |
| Ryan Clauson | Caleb O'Connell | |



STRENGTHENING LOCAL DEMOCRACY

PUBLIC MEETINGS

117

Municipal meetings

116

School board meetings

527

Hours



"As a Town Manager, I realize the

importance of openness and transparency in municipal government. JAM provides an invaluable service to the communities they cover by offering unfiltered access to the operations of local government. Democracy may be messy, but it thrives in sunshine!"

*– John Haverstock, Town Manager of Hartford, VT
(Pictured center; photo credit: Town of Hartford)*



JAM remembers community producer and former CATV Board Member **Barbara Krinitz**, who passed away on Dec. 5, 2025. Barbara created a prolific documentary record of life in the Upper Valley through her videography, capturing hundreds of musical performers and local characters in her series *Hidden in Plain Sight: Treasures of the Upper Valley, Have You Heard?, The Magic's in the Music*, among many more. Barbara was a treasure of the Upper Valley in her own right, hidden in plain sight, and is greatly missed.



JAM TOWNS & SCHOOL DISTRICTS

- Town of Hanover, NH
- SAU 70, Dresden, & Hanover School Districts
- Town of Hartland, VT
- Hartland School District
- Town of Hartford, VT
- Hartford School District
- Town of Norwich, VT
- Norwich School District



AMPLIFYING PARTNERS' IMPACT



Photo credit: Nancy Nuttle-McMenemy

PROJECTS & CLIENTS

48

Original videos

22

Media services clients

54

Community groups served

CHANNELING LOCAL VOICES

1.47K

First run shows on cable channels

3.7K

Total local shows

17K

Hours of local cable television

1.56K

VOD views

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"We are very grateful for the programming offered by the Special Needs Support Center and their collaboration with JAM."

Our daughter Valeria has quadriplegic cerebral palsy and participated in JAM's 'Halloween-o-thon,' where they were able to use her power wheelchair with her driving for dolly and handheld steadicam shots! In our opinion, JAM is more than just technical professionals, it is community in the best sense of the word."

- Gregori & Victoria Somoff, community members



CLIENTS & NONPROFIT MEMBERS

ORGANIZATIONAL MEMBERS

AVA Art Gallery and Art Center
Hartford Community Restorative Justice Center
Lebanon Opera House
Parish Players
Positive Tracks
Revels North
Spark! Community Center
Upper Valley Music Center

PRODUCTION CLIENTS

AVA Art Gallery and Art Center
Bethany Nafziger
Dartmouth College
Hartford Community Restorative Justice Center
Hopkins Center for the Arts
Latin American, Latino and Caribbean Studies Dept. at Dartmouth College
Lebanon Opera House
Lilly Golden and the Stars
New England School of the Arts
North Country Health Consortium
Northern Stage
Osher Institute for Lifelong Learning at Dartmouth
Plainfield, NH Health Care Forum
Positive Tracks
Reeve Green Family Concert
Revels North
SAU 88 Lebanon, NH School District
Sawtooth
The Sharon Academy
Special Needs Support Center
Upper Valley Music Center

Upper Valley Music Center
Vermont Arts Council
Vermont Center for Ecostudies
Vermont Community Foundation
Vermont Humanities

COMMUNITY GROUPS SERVED

Anonymous Coffeeshouse
Broadway Ventures
Canaan Historical Society
Center for Cartoon Studies
Cobra Lily
Dartmouth Civic Student Association
Dartmouth Club of the Upper Valley
Dartmouth Divest for Palestine
Governor's Committee on Employment of People with Disabilities
Greater Hartford United Church
Habitat for Humanity
Hanover Conservation Commission
Hanover High School Footlighters
Hanover-Lebanon Greenway Study
Hanover Senior Center
Hartland Library
Hartford Historical Society
Hartford Libraries & PoemTown
Hartford Village Church
HireAbility
Howe Library & Elden Murray Photo Show
Hunger Benefit Cabaret
Juneteenth Committee - Hartford, VT & Lebanon, NH
The Junction Dance Festival
Lampshade Poets
LHS Wet Paint Players

Local authors Dena Romero and Richard Neugass
Main Street Museum
Norwich Bookstore Author Talks
Norwich Library
Pat Halpin
Parish Players
The Poop Museum
The Prouty
RePlay Arts
Sir BabyGirl
Special Needs Support Center
Story JAM
Sustainable Woodstock
Transform
Upper Valley Arts Alliance
Upper Valley Business Alliance
UV Nighthawks Baseball

UV RiseUp
Upper Valley Septic
US Rep. Rebecca Balint
US Sen. Jeanne Shaheen
VT Law & Graduate School
We The People Theatre
Well Told Films
What Doth Life
WRJ Pride
The Winter Center
Worker Solidarity Rally
The Workers Center

FISCAL SPONSOR FOR:

Black Girls Kissing
DB Lights
Roadside Vermont: A History Podcast



AT A GLANCE

EVENTS

3K+

JAM Center visitors

781

WRIF attendees

MEDIA ED

230

Youth participants

346

Adult participants

DEMOCRACY

233

Public meetings

527

Hours covered

DIGITAL PLATFORMS

17K

Hours of local TV

5.K+

Youtube subscribers

349K

Youtube annual views

5.7K

Newsletter subscribers

1.7K+

Instagram followers

71

Podcast episodes



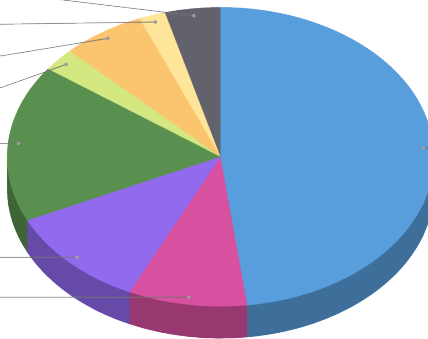
"JAM's coverage of public meetings and events in the community has a huge impact on local democracy. I'm always amazed at how they manage to be everywhere all at once. So you weren't able to attend the last Selectboard meeting? JAM has you covered. Looking for on the ground coverage of that big protest last week? Good thing someone from JAM was there documenting the whole thing. They serve as a critical link between the happenings in civic spaces all over the Upper Valley."

- James Coleman, Green Mountain Economic Development Corporation Program Manager

SOURCES AND USES OF FUNDS 2025

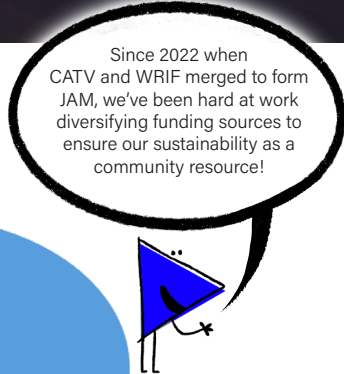
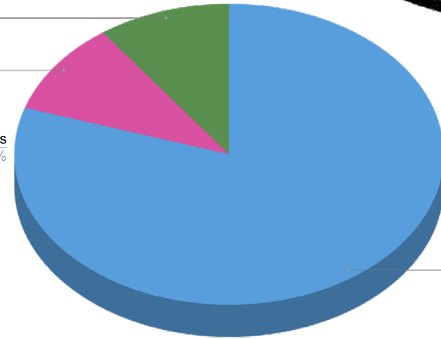
Revenue \$621,875

- VT State Grant 4.2%
- Town Appropriations 2.0%
- Media Education 6.3%
- Investment Income 2.5%
- Grants & Sponsorships 17.0%
- Fees for Service 11.0%
- Donations & Memberships 9.0%



Expenditures \$645,803

- Fundraising 10.0%
- Administration 10.0%
- Cable Franchise Fees 48.0%
- Program Expenses 80.0%



Based on 2025 IRS 990 for fiscal year ending 12/31/25. Full public report available upon request. Please contact: info@uvjam.org

2026 AT JAM... IT'S HAPPENING!

- 1** **Coming soon to a theater near you... The JAM Movie!**
This summer JAM is producing *Valley Transit*, our first original feature film for theatrical distribution with local cast, professional crew, and 15 high school and college crew interns throughout the summer. Look for us all over the Upper Valley!
- 2** **Digital Storytelling for Social Change in the Upper Valley and... South Africa!**
JAM is partnering with two universities in South Africa to develop a media education curriculum to harness the power of digital storytelling to achieve positive social change.
- 3** **Eyes on local democracy, ears tuned to Upper Valley voices, hands on media tools**
JAM continues to engage the public in local government through gavel-to-gavel coverage of selectboard and school board meetings, local podcasting is flourishing, Media Maker membership is swelling, and participation in media education is growing from youth to seniors as JAM provides a creative space welcoming all community members!

THANK YOU FOR SUPPORTING JAM!
LEARN MORE, SIGN UP, READ ABOUT OUR STRATEGIC PLAN & DONATE @

UVJAM.ORG

